

# THE FIRST THRILLER ABOUT WESTERN SAHARA, AFRICA'S LAST COLONY

*From a double-entry investigation, police and anthropological, a captivating narrative to glimpse the struggle of the Sahrawis and the geopolitical issues that surround them.*

**LIBRAIRIE TERRE DES LIVRES** February 2021

*"The last fistful of sand" is not only a fascinating plunge into the heart of a martyred country and the Saharawi people denied in its own existence, but an enlightening lesson in geopolitics allowing to understand a neocolonial conflict of which we no longer count the victims, dead and imprisoned.*

*Silence, we kill!*

**VIE NOUVELLE** May 2021

*"The Last Fistful of Sand" never leaves us in the comfortable position of a superficial reader. Yet what a gripping story, what a thriller, what a valuable item!*

**LIBRAIRIE LA GRYFFE** March 2021





AFTER 45 YEARS OF DEAD END, THE CONFLICT IS WAKING UP AGAIN IN AFRICA'S LAST COLONY... IN FICTION AND IN REALITY!

# LA DERNIÈRE POIGNÉE DE SABLE THE LAST FISTFUL OF SAND

Ursula A.



## THE FIRST THRILLER ABOUT WESTERN SAHARA

*King Mohammed VI one day searched the treasury room of Morocco and found in the middle of all the riches a small golden lamp. When he brushed it, a genie appeared and growled in a deep voice, "What's your wish?" Tell me and I will answer it! ". The king replied without thinking for a moment, "Genie, I would like you to bring my father Hassan II back to life so that I can see him one last time and ask him for advice." The genie slowly nodded, "You can't bring anyone back from the land of the dead, only Allah can do that." "So in this case, what I wish the most in the world is that Western Sahara remains eternally Moroccan!" The genie looked at him with a sigh. "Alright, wait for me here, I'll go get your father!" "*

*As Sam takes up his post as an ethnologist with the United Nations Mission, the murder of his best friend changes everything. The anthropological investigation he is carrying out in Western Sahara is linked to this crime. A dive into geopolitics, from Geneva to the Sahrawi refugee camps in Algeria, to the desert expanses of Africa's last colony. Two crimes in one thriller.*



280 PAGES

12€

ISBN 978-2-9552413-4-9



# WESTERN SAHARA

Former Spanish colony, Western Sahara is the only African territory not to have succeeded in obtaining its independence as when Spain withdraws, Morocco invades it.

An armed conflict, then an occupation, still drag out a process of self-determination which makes Western Sahara the last colony in Africa... Until November 13, 2020 when hostilities have restarted and brought back the two armies face to face.

## THE AUTHOR

It has been 20 years since Ursula A. discovered Western Sahara, and since then she has not stopped deepening what relates to the last colony in Africa.

Forgotten by the media and politicians, the conflict that has still reigned in Western Sahara for nearly 50 years and the wait for a self-determination referendum promised by the United Nations, have made this atypical territory the setting for a thriller where geopolitics and Mafia crimes are mixed up.

## APSO EDITIONS

APSO, Friends of People of Western Sahara, is working on Sahrawi's Culture and History. Our goal is to bring in France, Europe and everywhere else, the unknown story of the forgotten People from Western Sahara. ***La dernière poignée de sable*** is our sixth publication after :

***Crime de colonisation par peuplement***, Antoine Quéré. 2020

***Drôle d'occupation pour une grand-mère***, Marie-Jo Fressard. 2017

***Les Sahraouis en 2018***. 2016

***Lutter au Sahara, Du colonialisme vers l'indépendance au Sahara Occidental***, collective book. 2015

And the documentary film ***The other side of the wall*** from Denis Vericel. 2011



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2020

12€ - 280 Pages

12,5x19cm

ISBN 978-2-9552413-4-9

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